lfial2292

2022

Art and Literature

5.00 credits	22.5 h	Q2

This biannual learning is being organized in 2022-2023

Teacher(s)	Dekoninck Ralph ;Reverseau Anne ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	An interdisciplinary approach to different interaction methods between the visual arts and literature.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 At the end of the course, the students should be able to analyse certain types of interaction between the fields of art and literature.
Evaluation methods	Assessment: written examination and individual assignment.
Content	The course will rely on the history of the relations between literatures and plastic arts. Beyond the transfers from one art into the other, we will examine the many historical and thematic intersections between the two creative fields, as well as the aesthetical and philosophical foundations of these intersections. We will explore the different ways in which this dialogue between the arts is implemented : common genres (history, portrait, landscape'); reciprocal inclusions of image and text; free creations from one art with the tools of the other, etc. The methodology will be interdisciplinary, working at the crossroads of literature, art history, aesthetics, semiology, etc.
Other infos	Course materials: The literary works studied are in French. The course is given using PowerPoint materials. The information provided will appear on iCampus. Supervision: two teachers: an art historian and a French literature specialist.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍
Advanced Master in Visual Cultures	VISU2MC	5		🔍
Master [120] in History of Art and Archaeology : General	ARKE2M	5		🔍
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		🔍