

5.00 credits

22.5 h

Q1

Teacher(s)	Byl Cédric ;Pence Charles (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> The purpose of this course is to dialogically encourage the students to "think" digital. At the end of this course, they will be able to identify, understand, and critically examine the changes induced by the digital while assessing the attendant cultural or ethical issues.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		