











5.00 credits

45.0 h

Q1

Teacher(s)	Counet Jean-Michel ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course is designed to introduce students to philosophical questioning of the kind used by major thinkers in Western tradition, as well as to the methods behind this questioning, and also to provide answers.</p> <p>The general introduction will reveal the specific characteristics of the philosophical approach in relation to those of other major subjects (e.g. science, religious discourse, myths, arts).</p> <p>By looking at various philosophies characteristic of each period (Antiquity, Middle Ages, modern and contemporary periods), each on a comparable scale, the course will introduce students to the great questions in ontology, epistemology, practical philosophy and aesthetics as well as to the basic concepts of these main categories of philosophy.</p> <p>The course will use excerpts, with commentaries, from important texts.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>By the end of the course, students will be able to explain in a critical way the theses of the main philosophical systems by examining the issues raised and comparing them with each other. They will be able to define and wisely use the philosophical concepts introduced during the course to consider the issues with which the current world confronts philosophy, without losing sight of their particular historical and cultural perspective.</p> <p>1</p>
Bibliography	<p>Le monde de Sophie, par Jostein Garrder, Seuil, 2002</p> <p>La Philosophie pour les nuls par Christian Godin, First, 2007</p> <p>Initiation à la Philosophie de Roger Caratini, L'Archipel, 2003</p> <p>Atlas de Philosophie, par Peter Kunzmann, Peter-Franz Buckard et Franz Wiedmann, Pochothèque, 2002</p>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Philosophy, Politics and Economics	PPE1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in Philosophy	FILO1BA	5		
Bachelor in religious studies	RELI1BA	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		