


5.00 credits

15.0 h + 15.0 h

Q2

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1740
Main themes	We will look at a corpus of short literary texts (narrative, poetic and theatrical works) using a progressive approach. To begin with, the emphasis will be on the development of short forms in the Spanish speaking world (especially the microrrelato of the 19th and 21st centuries). At a later stage, we will undertake an analysis based on the main categories of narratology and stylistics. A methodical procedure for analysing texts will be put forward.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>This course is designed to provide students with the foundations of methodology for literary analysis by means of short contemporary texts (stories, poems, mini-theatre from the 19th, 20th and 21st centuries) from Spanish literature.</p> <p>By the end of the course, students should be able to</p> <p>1</p> <ul style="list-style-type: none"> • site a text within the system of literary genres of the Spanish-speaking world ; • know the main characteristics and stages of development of each genre ; • identify, with a critical eye, the main narratological and stylistic categories in a short literary text.
Evaluation methods	<p>During the semester, students will read the preparatory texts and complete three written assignments (4 points). At the end of the semester there will be a written test focused on the knowledge of the concepts worked on in class, the texts studied, the analytical tools presented in class and their application to a new text. (16 points)</p> <p>For the August exam, preparatory tasks will not be validated; the final exam will be worth 20 points.</p>
Teaching methods	Lectures; individual and group exercises.
Content	The course offers a reasoned exploration of short genres in 19th, 20th and 21st century Hispanic literature. After a brief summary about the literary genres, the poem, the micro-fiction and the short theatre will be considered in turn.

<p>Bibliography</p>	<ul style="list-style-type: none"> • Andrés-Suárez, I. (2012). <i>Antología del microrrelato español (1906-2011) : el cuarto género narrativo</i>. Madrid: Cátedra. • Andrés-Suárez, I. (2010). <i>El microrrelato español: una estética de la elipsis</i>. Palencia: Menoscuarto Ediciones. • Bustamante Valbuena, L. (2012). <i>Una aproximación al microrrelato hispánico: antologías publicadas en España (1990-2011)</i>. Tesis presentada en la Univ. de Valladolid. Disponible: https://uvadoc.uva.es/bitstream/10324/1029/1/TESIS188-120702.pdf [01/12/19] • Cadavid, J. (Ed.) (2003). <i>Ultrantología</i>. Bogotá: Cástor & Pólux Ediciones. • Dufays, J.-L., Lisse, M., & Meurée, C. (2009). <i>Théorie de la littérature : une introduction</i>. Louvain-la-Neuve: Bruylant-Academia. • García Berrío, A., & Huerta Calvo, J. (1999). <i>Los géneros literarios: sistema e historia. Una introducción</i>. Madrid: Cátedra. • Gutiérrez Carbajo, F. (Ed.) (2013). <i>Teatro breve actual. Modalidades discursivas</i>. Barcelona: Castalia. • Huerta Calvo, J. (2008). <i>Historia del teatro breve en España</i>. Madrid: Iberoamericana. • Jaramillo, M. M., & Yepes, M. (Eds.). (1997). <i>Antología crítica del teatro breve hispanoamericano. 1948-1993</i>. Medellín: Universidad de Antioquia. • Le Bigot, C. (1994). « Petit traité des figures ». En M. Bensoussan, A. Bensoussan, & C. L. Bigot (Eds.), <i>Versification espagnole; suivi de Petit traité des figures</i> (pp. 81-156). Rennes: Presses universitaires de Rennes. • Miralles, A. (1998). <i>Teatro breve</i>. Madrid: Editorial Fundamentos. • Noguero Jiméñez, F.(ed.) (2004). <i>Escritos disconformes: nuevos modelos de lectura</i>. Salamanca: Ediciones Universidad de Salamanca. • Roas, D. (comp.) (2010). <i>Poéticas del microrrelato</i>. Madrid: Arco/libros. • Serrano, V. (2004). <i>Teatro breve entre dos siglos : antología</i>. Madrid: Cátedra. • Spang, K. (1993). <i>Géneros literarios</i>. Madrid: Editorial síntesis. • Stalloni, Y. (1997). <i>Les genres littéraires</i>. Paris: Dunod. • Valls, F. (2008). <i>Soplando vidrio y otros estudios sobre el microrrelato español</i>. Madrid: Páginas de espuma.
<p>Faculty or entity in charge</p>	<p>FIAL</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies	MINHISP	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		