UCLouvain

lfial1140
2022

Concepts of history of art, archaeology and musicology

3.00 credits	30.0 h	Q1

Teacher(s)	Cavalieri Marco ;Letesson Quentin (compensates Cavalieri Marco) ;Roucloux Joël ;Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None
Main themes	The course is based on the analysis of a choice of creative achievements considered to be essential and important, on a carefully selected timescale (chronological order) and enabling cross-disciplinary consideration with other areas. The topics covered will include the following: • The historical, political and social contexts of the cultural objects being studied • The stylistic, iconographic and thematic characteristics of a work of art / an artistic trend / material / material culture • The aesthetic / theoretical concepts related to artistic processes and cultural anthropology • Examination of artistic and craft processes in the light of the context of production and reception
Learning outcomes	**At the end of this learning unit, the student is able to :** 1. Knowledge : • To have a foundation of core knowledge through a chronology common to the different disciplines (archaeology, history of art, musicology), with the aim of broadening students' general education so they can follow the specialised training courses offered by the Faculty ; • To understand and apply the concepts, methods and analytical practices relating to archaeology, history of art and musicology ; 1 2. Practical skills : • To establish links within the same discipline or between the different disciplines in the common semester by making use of the different approaches put forward by the teams of lecturers and the instructor to make learning more effective and successful ; • To manage, in a relevant and efficient way, the different devices and working tools provided by the lecturers and the instructor to make learning more effective and successful.
Evaluation methods	Assessment is in the form of a written examination on the recognition, dating, localisation, description and placing into a historical context of examples from all the periods studied. Each discipline counts for one third of the final note. Failure of the exam implie retaking all three disciplines. Continuous assessment may be considered in either discipline.
Teaching methods	Lectures given by a team of lecturers, all qualified in their different subjects. Students are invited to enrol on the iCampus course website where they will also find a series of documents such as the course guide, the course materials including the images shown in class and musical extracts. There are also tutorial sessions to provide supervision for the final assessment.
Content	The syllabus covers various key areas in human and artistic activity and enables students to deal with general concepts such as aesthetics, chronology, the context of production etc. and also to highlight the parameters relating to archaeology, the history of art or musicology : authenticity, technology, contextualisation, interpretation, iconology, etc. The course will use material of all kinds (PowerPoint, maps, plans, musical extracts, films, etc.).
Bibliography	Voir site
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	3		🔍
Bachelor in History of Art and Archaeology : General	ARKE1BA	3		🔍
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	3		🔍
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	3		🔍
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	3		🔍
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	3		🔍
Bachelor in Philosophy	FILO1BA	3		🔍
Bachelor in History	HIST1BA	3		🔍
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	3		🔍
Bachelor in Modern Languages and Literatures : General	ROGE1BA	3		🔍