




Teacher(s)	Núñez Muslera Lara Marina (compensates Tirado Fernandez Alicia Maria) ;San Basilio Pardo Fernando Juan (compensates Tirado Fernandez Alicia Maria) ;Tirado Fernandez Alicia Maria (compensates Vallejo Villamor Carmen) ;Vallejo Villamor Carmen (coordinator) ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Having met the objectives of the <b>LESPA1302</b> course or show that the student has already met the required level thanks to a certificate or by doing a level test with the teacher. Having a <b>B1.2 level</b> at the outset.
Main themes	<p>As far as the level is concerned, the students should reach the <b>B2.1 level</b> of the Common European Framework of Reference for Languages.</p> <p>The course has two parallel objectives:</p> <ol style="list-style-type: none"> <li>1. the first aims at a general revision of Spanish grammar.</li> <li>2. The second aims at raising the learner's awareness about the cultures of Latin-American countries and certain regions in Spain.</li> </ol> <p>The course aims at developing the student's autonomy, more specifically in speaking and writing skills. The student will have to take part in several activities that will enable them to develop their communication skills in everyday situations. Special attention will be paid to the mastering of the morpho-syntactic basics of the language learned previously and to the broadening of one's vocabulary. This course is essentially practical.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ul style="list-style-type: none"> <li>• understand the main contents of specific and/or abstract subjects in complex texts, as well as have a technical discussion about their field of expertise.</li> <li>• communicate spontaneously and fluently with a native speaker, with the conversation leading to tension on neither side.</li> <li>• express themselves clearly and in a detailed fashion on a vast array of subjects ; express an opinion on a current-events subject ; express the advantages and shortcomings of various options.</li> <li>• write clear and detailed texts on various themes, as well as defend a viewpoint on topics of general interest.</li> </ul>
Evaluation methods	<p>Continuous assessment Students will be required to complete different assignments throughout the term.</p> <p>Exams:</p> <p><u>December session:</u></p> <ul style="list-style-type: none"> <li>• Final exam Grammar and Vocabulary: 45%.</li> <li>• Oral exam 40%.</li> <li>• Continuous assessment (tests Moodle + other assignments):15%.</li> </ul> <p>Important: A minimum mark of 10/20 in each of the two exams is required to add the Continuous assessment results to the final mark.</p> <p><u>September session:</u></p> <ul style="list-style-type: none"> <li>• Final exam Grammar and Vocabulary: 50%.</li> <li>• Oral exam 50%.</li> </ul> <p>Important: A minimum mark of 10/20 in each of the two exams is required to pass the course. *Depending on the health situation, the exams could be held remotely.</p>
Teaching methods	<p>The course follows the communicative notional-functional method.</p> <p>The course is taught on site with the possibility of some distance learning sessions, as well as with e-learning content via UCLouvain platforms (Teams, Moodle) and external tools (Google). An B2.1-level book is used.</p>
Content	<p>Mastering of specialized vocabulary and grammar, fluid communication, receptiveness to Spanish and Latin-American cultures.</p> <p>Personal accompaniment of the student. They essentially have to become the actors of their own learning.</p> <p>This course is based on communication and uses the communicative approach. Both Grammar and vocabulary are integrated into meaningful contexts and grouped according to functional content. They are subsequently practised in the form of exercises requiring the development of a global communicative competence.</p>

	The didactic materials include very detailed grammatical referencing and drilling exercises common to the structural approach, but the typology of the exercises and the basic materials are very heterogenous : songs, games, debates, newspaper articles, advertisements, short comedy sketches, films, etc.
Inline resources	<a href="http://moodle.uclouvain.be">http://moodle.uclouvain.be</a>
Bibliography	<ul style="list-style-type: none"> <li>• Manuel de cours: Aula Internacional Plus 4 (B2.1). Editorial: Difusión/Talenland</li> <li>• Aussi conseillé (pas obligatoire): Gramática básica del estudiante de español. Editorial Difusión</li> </ul> <p>Références:</p> <ul style="list-style-type: none"> <li>• Les participants au cours auront aussi la possibilité de bénéficier de ressources pédagogiques proposées par ses enseignantes.</li> <li>• <a href="http://moodle.uclouvain.be">http://moodle.uclouvain.be</a></li> </ul>
Other infos	This course can be chosen as an elective by students from all UCL faculties, as well as members of the academic, scientific and administrative staff.
Faculty or entity in charge	ILV

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Engineering : Architecture	ARCH1BA	2		
Bachelor in Information and Communication	COMU1BA	3		
Master [120] : Business Engineering	INGE2M	5		
Master [120] in Management	GEST2M	5		