













5.00 credits

30.0 h

Q1

Teacher(s)	Sepulchre Sarah ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course must be composed of three parts, returning one with the other in a complementary way.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 This course proposes an introduction to the principal theories of analysis of the cultural field, while taking as a starting point the research in sociology of the culture and in the field of the "farming studies". It must introduce the various authors and the major currents of the ideal models and methodological of analysis of the cultural productions of XXe and XXIe century, from the critical point of view, without neglecting some case studies, in order to give to the students the capacity to analyze themselves in manner criticizes all the steps and the cultural productions old and contemporary.</p>
Bibliography	Elle est évolutive en fonction du thème ou de l'actualité de l'année, des cas étudiés par les étudiants. Elle est diffusée sur Moodle.
Other infos	Course supported by a syllabus and portfolio.
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Anthropology	ANTR2M	5		
Master [120] in Communication	CORP2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in Information and Communication	COMU2M1	5		
Master [120] in Sociology	SOC2M	5		
Master [120] in History	HIST2M	5		
Advanced Master in Gender Studies	GENR2MC	5		
Master [120] in Psychology	PSY2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Communication	COMM2M	5		
Master [120] in Journalism	EJL2M	5		