


Teacher(s)	Bazelaire Mathieu (compensates Philippette Thibault) ;Philippette Thibault ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	<p>Evaluation based on attendance and follow-up of presentations (6 points). Continuous evaluation will be based on the preparation of quality questions to be addressed to the speaker. Attention: if the student formulates a question judged superficial (e.g. simple question of precision), poorly documented/justified OR redundant with another question already asked (note: the questions will be communicated via the course forum), he/she will obtain only part of the 6 points.</p> <p>Evaluation based on the realization of a final work of analysis (realized in binomial) of a professional practice, tools and methods of conception used (14 points). This work is accompanied by two (remote) monitoring sessions with the teacher:</p> <ul style="list-style-type: none"> - A first (short) session prior to the interview, in order to validate the choice of the person who will be interviewed on the basis of his/her function and the company that employs him/her, as well as the interview grid that will be used to conduct this interview. - A second post-interview session to check that the groups of students have understood how to fill in the sections of the assignment (structure available on Moodle). <p>Second session: The student will have to complete the final work on his/her own without the support of the teacher and will be evaluated solely on the basis of this document.</p>
Teaching methods	The teaching method is based on the ex cathedra presentation of tools and techniques used by professionals, as well as moments of discussion with the students (learning-debates). A method based on interaction and experimentation alternating with theoretical courses to lay the foundations for good practice.
Content	<p>What are the technical and artistic professions involved in project design? Each project has its own specific organization and resources!</p> <p>Project management requires a mastery of management and planning, technique and negotiation, but also transversal aspects such as good communication and collaboration with the team to be managed, the final client and suppliers.</p> <p>This seminar aims to develop students' knowledge and understanding of project management tools and methodologies used in the world of ICT device design.</p> <p>Rather than theoretical presentations, the seminar will feature speakers from different industries who will present different case studies, a pragmatic and realistic approach rather than a single method.</p> <p>This seminar has the double objective of awakening students to existing methods and tools, as well as to the specific professional realities and constraints and the resulting design choices.</p> <p>The seminar is structured around a few key points:</p> <ul style="list-style-type: none"> - Project initiation and launch; - Project management methodology, task and activity planning; - The realization of the project and the animation of the team: to consider the human aspects, to establish participative dynamics; - Finalization of the project; - Case studies.
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=12099
Other infos	<p>Resources: presentation materials, useful links and other external resources (reference book, etc.) will be made available to students on the Moodle platform of the course.</p> <p>English-friendly course</p> <ul style="list-style-type: none"> • Questions: students can ask their questions in English • Evaluation: students can conduct their interview in English (if the informant speaks English) and the report can be written in English.

Faculty or entity in charge	ESPO
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in numerical technologies and society	MINSTIC	5		
Bachelor in Information and Communication	COMU1BA	3		