









5.00 credits

30.0 h

Q2

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| Teacher(s) | Kouklia Charlotte (compensates Simon Anne-Catherine) ;Simon Anne-Catherine ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | An introductory course on phonetics and phonology of French or any other language. |
| Main themes | Familiarize students with prosody theories, and more specifically French prosody. The course will address three main issues: prosodic corpus annotation (perceptual and automatic); relation forms-functions; interpretation of prosody within corpora. |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>By the end of the course,</p> <p>1</p> <ul style="list-style-type: none"> • students will be familiar with the main theories and annotation tools in prosody, and able to apply them to a small excerpt of speech. • The students will be able to read scientific articles in the domain critically • and to apply some of the research methods to carry out a small scale personal research project. |
| Evaluation methods | In the June session, the final grade is based on continuous assessment (20%) and the presentation of a personal work (80%). In the September session, the final grade is based solely on the presentation of a personal work. |
| Teaching methods | <p>The course is given in flipped classroom.</p> <ul style="list-style-type: none"> • at home: reading the chapters of the syllabus; weekly homework; preparation of personal presentation • in class: discussions, practical exercises and tutoring on analysis software (Praat) |
| Content | <p>The following topics are covered:</p> <ul style="list-style-type: none"> • Acoustic and perceptual prosodic parameters; domains and functions of prosody; • Accentuation, intonation, rhythm; • Temporal variables (including disfluencies); • Prosody, iconicity and phonostylistics. |
| Inline resources | <p>Moodle: https://moodle.uclouvain.be/course/view.php?id=2071</p> <p>Website (sound examples analyzed during the course): https://sites.uclouvain.be/paroleetlangue/web/ (go to the EXEMPLES section)</p> |
| Other infos | Musical practice is an asset for this course. |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M | 5 | |  |
| Master [60] in Ancient and Modern Languages and Literatures | LAFR2M1 | 5 | |  |
| Master [60] in Modern Languages and Literatures : General | ROGE2M1 | 5 | |  |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 5 | |  |
| Master [120] in Linguistics | LING2M | 5 | |  |
| Master [60] in French and Romance Languages and Literatures : General | ROM2M1 | 5 | |  |
| Master [120] in Modern Languages and Literatures : German, Dutch and English | GERM2M | 5 | |  |
| Master [120] in Modern Languages and Literatures : General | ROGE2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : General | ROM2M | 5 | |  |