


3.00 credits

30.0 h

Q1

Teacher(s)	Ledent Gérald ;
Language :	English > French-friendly
Place of the course	Bruxelles Saint-Gilles
Main themes	<ol style="list-style-type: none"> 1. Definition of key concepts such as dystopia, utopia, eutopia, syntopia and pantopia 2. Analysis of utopian thinking, through the socio-cultural context in which they have emerged 3. Analysis of utopian thinking, through the biographies of authors who have put such ideas forward 4. Statement and application of methodology for field analysis, revealing dissatisfaction which creates utopias 5. Comparison of contemporary issues with utopian thinking 6. Examination of utopia as a motor for transformation in contemporary society
Learning outcomes	<p>At the end of this learning unit, the student is able to : By the end of this course, students will be able to</p> <ul style="list-style-type: none"> • <i>question themselves on the context of the appearance of a utopia, by discovering the dissatisfaction which has led to the emergence of alternative thinking.</i> • <i>look hard at a housing reality and apply methods of approach in the context, linked to the chosen current topic.</i> • <i>develop ways of dystopian, utopian and eutopian thinking, formulated in a relevant way.</i> • <i>apply a eutopian proposal to a given social reality.</i> • <i>understand the gap between production and appropriation needs (practice and representation) of inhabited environments.</i> <p>Contribution to the learning outcomes reference network:</p> <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • <i>Be familiar with and analyse the discipline's basic references</i> <p>Place the action</p> <ul style="list-style-type: none"> • <i>Recognise, observe and produce critical assessments of the targeted environments and contexts</i> • <i>Formulate questions relating to the development of the context being studied to make working hypotheses</i> <p>Make use of other subjects</p> <ul style="list-style-type: none"> • <i>Interpret and synthesise the knowledge of other subjects</i> <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • <i>Test and use relevant means of communication in relation to the intended audience and the target objectives</i> <p>Make committed choices</p> <ul style="list-style-type: none"> • <i>Activate and develop an ethical sense through approaches to architecture</i> • <i>Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society</i> <p>Ajouter un autre</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai) [International Master - in English]	ARCT2M	3		
Master [120] in Architecture (Bruxelles) [International Master - in English]	ARCB2M	3		