


Teacher(s)	Kaisin Charles ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>Imagine a grid: each box in the grid represents a form of art. Design is like a ball which bounces from one box to another, absorbing and accumulating experience as it goes.</p> <p>The process of creation, which transforms an idea or a concept into an object which will become functional, is the basis of this teaching unit.</p> <p>How can we move from the banality of an object to an object of desire?</p> <p>'Eventually everything connects' people, ideas, objects. . .the quality of the connections is the key to quality per se.' (R. Eames).</p> <p>The topics covered are:</p> <ul style="list-style-type: none"> • integration of storage • lighting • seating • using materials for other purposes • tableware.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes:</p> <ul style="list-style-type: none"> • By the end of this course, students will be able to <p>experiment with using materials</p> <ul style="list-style-type: none"> • natural, polymer, resin, recycled etc. . <p>view the creation of objects as an extension of architecture</p> <ul style="list-style-type: none"> • bring objects into architecture : lamps, coat-stands, storage etc. <p>define the qualities of object</p> <ul style="list-style-type: none"> • innovation, design, production methods, life cycle etc. <p>Contribution to the learning outcomes reference network:</p> <p>Test an artistic approach</p> <ul style="list-style-type: none"> • To capture the 'spirit of the time' and identify the means which will enable it to be revealed • To test and extend the limit of the imagination • To reformulate, assimilate a question and explore various possible avenues to respond to it • To imagine drivers which can transform the perception of what is real • To take a deliberate step from an uncertain beginning by assembling pre-existing concepts that are both first diffuse and heterogeneous, to reach a proposal that others can comprehend <p>Place the action</p> <ul style="list-style-type: none"> • Experiment with the possibilities of transforming a context <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Make strategic use of other subjects to put into question the design and implementation of an architectural project <p>Use the technical dimension</p> <ul style="list-style-type: none"> • Be familiar with and interpret the main technical principles of construction • Observe and assess the main construction principles that give architecture a formal, material and temporal dimension • Be able to apply the various basic technical principles in producing a work of architecture • Acquire an instinctive understanding of structures to use in producing a creative and/or innovative work of architecture

Faculty or entity in charge	LOCI
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		