



8.00 credits

90.0 h

Q1

This biannual learning is being organized in 2022-2023

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|-----------------------------|---|
| Teacher(s) | Claeys Damien ;Llaguno Maider ; |
| Language : | French |
| Place of the course | Bruxelles Saint-Gilles |
| Learning outcomes | |
| Evaluation methods | Students are assessed as a group: <ul style="list-style-type: none"> • group formative evaluation during the 1st pre-jury (6th week of work) ; • group formative evaluation during the 2nd pre-jury (10th week of work); • group certification assessment in session during the presentation of the final work. |
| Teaching methods | For 10 weeks, one day of courses per week using a mixed pedagogical systems (alternating theoretical courses, seminar sessions, workshop sessions and work in autonomy). During the examination session, a jury is organized to evaluate the final work. |
| Content | The teaching unit proposes to the student to acquire a process logic - analog and digital - by reflectively developing an architectural design process. The proposed themes are opportunities to question the global evolution of the world in the 21st century and more particularly the theories, methods and practices of architectural projection and representation from the moment that the new information and communication technologies (NICTs) are no longer new and inevitably influence these design processes. The course will also be an opportunity to acquire skills for which developments in artificial intelligence will not be able to replace architects. |
| Faculty or entity in charge | LOCI |

| Programmes containing this learning unit (UE) | | | | |
|--|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Architecture (Tournai) | ARCT2M | 8 | |  |
| Master [120] in Architecture (Bruxelles) | ARCB2M | 8 | |  |