

4.00 credits

30.0 h + 15.0 h

Q1

Teacher(s)	Chanvillard Cécile ;Fontaine Christine ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>The topics covered in this teaching unit are designed to enable students to look to the end of their training as an architect and understand the meaning of the studies in which they will become involved.</p> <p><b>What is architecture as a subject?</b></p> <ul style="list-style-type: none"> <li>• <i>What is an architectural project: final outcomes, process, tools?</i></li> <li>• <i>Grasping the meaning of architecture by listening to architects</i></li> <li>• <i>Looking at the subject from different viewpoints, both professional and research</i></li> <li>• <i>Looking at the issue of university studies, in general, and in particular the issue of architecture studies</i></li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</li> </ul> <p><b>Adopt a professional attitude</b></p> <ul style="list-style-type: none"> <li>• Organise, plan, develop and bring together the different strands of individual work</li> <li>• Listen to and identify the different needs and points of view of the different stakeholders to be able to bring these together in respect of the desired objectives</li> </ul> <p><b>1 Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• Express ideas clearly in oral, graphic and written form</li> </ul> <p><b>Build knowledge of architecture</b></p> <ul style="list-style-type: none"> <li>• Be able to use given references which, by analogy, can lead to other interpretations of the context</li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society</li> </ul>

<p>Bibliography</p>	<p>Une liste de références bibliographiques « Les incontournables du B1 » est disponible à la BAIU (Bibliothèque de Saint-Gilles) ou sur le lien :  <a href="http://www.flipsnack.com/BaiuBruxelles/livret-les-incontournables.html">http://www.flipsnack.com/BaiuBruxelles/livret-les-incontournables.html</a>.                  BACHELARD G. (1957). La poétique de l'espace. Paris : PUF (coll. Quadrige), éd.2009                  BONARD M. (2006). Environnement construit. Lausanne : LEP Editions Loisirs et Pédagogie                  BOUCHIER M. (2008). 10 clefs pour s'ouvrir à l'architecture. Paris : Archibooks, éd. 2012                  CHING F.D.K. (1985). Architectural Graphics. New York: Van Nostrand Reinhold, éd.1996                  CHING F.D.K. (1975). Architecture: Form, Space, and Order. Hoboken: John Wiley &amp; Sons, éd.2007                  DE BOTTON A. (2009). L'architecture du bonheur. Paris : Le livre de poche, collection Références Arts., éd. 2014                  De KETELE R., DE ROO-ADRIANS S., DRAIME J., JACQUEMIN A., LEDENT M., WALGRAFFE-VANDEN BROUCKE R. (1996)). Question(s) de méthode. Comment étudier à l'université ? FSC Mixed Sources, éd. 2009                  DE VIGAN J. (1994). Le petit dicobat. Manchecourt : Editions Arcature                  DONNADIEU B. (2002). L'apprentissage du regard. Leçons d'architecture de Dominique Spinetta. Paris : Editions de la Vilette, col. Savoir-faire pour l'architecture                  DURAN J.-P. (2003). La représentation du projet. Approche pratique et critique. Paris : Editions de la Vilette, col. Ecole d'architecture de Grenoble                  HALL E.T. (1966). La dimension cachée. Trad. Petita A. [The Hidden Dimension. New York: Doubleday &amp; Cie]. Paris : Seuil (coll. Points), éd.1978                  HERTZBERGER H. (1991). Lessons for Students in Architecture. Rotterdam : 010 Publishers, éd.1998                  LE CORBUSIER (1923). Vers une architecture. Paris : Flammarion (coll. Champs), éd.1995                  MEISS P. (von) (1986). De la forme au lieu. Une introduction à l'étude de l'architecture. Lausanne : PPUR, éd.1995                  NORBERG-SCHULZ Ch. (1974). La signification dans l'architecture occidentale. Trad. Dominicus A.M. (de) [Significato nell' architettura occidentale. Milano: Electa]. Liège/Bruxelles : Mardaga, éd.1977                  PEREC G. (1997). Espèces d'espaces. Paris : Galilée                  ZEVI B. (1959). Apprendre à voir l'architecture. Paris : Minuit, éd.1993                  ZUMTHOR P. (2006). Penser l'architecture. Trad. Auberson L. [Thinking Architecture]. Bâle : Birkhäuser, éd.2008</p>
<p>Faculty or entity in charge</p>	<p>LOCI</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	4		