




5.00 credits

30.0 h

Q2


This biannual learning unit is not being organized in 2022-2023 !

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| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | LARKO2372 <i>Archaeology and history of the art of Rome and the Roman provinces</i> |
| Main themes | The seminar focuses on specific problems of interpretation in relation to the use of archaeological sources for the reconstruction of social and political relations during the Iron Age and the historical period; the geographical context studied covers pre-Roman and Roman Italy, as well as the provinces of the Roman Empire. |
| Learning outcomes | At the end of this learning unit, the student is able to : Advanced training for students who want to specialize in the archaeology of Italy and the Roman provinces. The aim is to develop their critical sense and their knowledge of the analytical methods of the classical world (material culture, architecture, sculpture and painting etc.). Application of theoretical and anthropological concepts in archaeological interpretation. |
| Evaluation methods | Continuous evaluation during the seminar (50% points) and personal paper following a presentation by the student (50%). |
| Teaching methods | The course is structured in a series of lectures alternated with seminar sessions around particular issues presented at the beginning of the seminar. In addition, complementary activities may vary from year to year: taking into account research developed at UCLouvain, students will be required to attend lecture series and to critically analyse them. The seminar may also involve an excursion, coupled with personal research followed by an oral presentation on a city or monument of antiquity. It may also take the form of an in-depth analysis of papers on a specific subject with a presentation (PPT) by the students. |
| Content | The seminar will focus on the ancient city of Ostia, port and gateway to Rome. Several aspects of the site will be analysed, including architecture, urbanism, decorative arts, geomorphology, and the history of a site crucial to the knowledge of Roman civilization. |
| Inline resources | Pdfs of the courses and bibliography |
| Bibliography | Liste bibliographique fournie par l'enseignant au cours. Pour une éventuelle préparation préalable, l'ouvrage conseillé est Descoedres J.-P. (dir.), 2001. Ostia. Port et porte de la Rome antique, catalogue d'exposition, Musée Rath de Genève, 23 février-22 juillet 2001, Genève. |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 5 | |  |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |