

4.00 credits

155.0 h

Q1 and Q2


**This learning unit is not open to incoming exchange students!**

Teacher(s)	Amoroso Nicolas ;Bragard Philippe ;Cauwe Nicolas ;Cavalieri Marco ;Coquelet Catherine ;Dekoninck Ralph ;Driessen Jan ;Dubois Anne ;Falque Ingrid ;Heering Caroline ;Langohr Charlotte ;Marano Martina ;Ricker Marie-Emilie ;Roucloux Joël ;Saussus Lise ;Streitberger Alexander ;Tomassini Paolo ;Verslype Laurent (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	<p>Assessment combines the opinions of the internship supervisor(s) in the host institution, weighted at 50% of the final grade, and the UCLouvain academic coordinator for the internship, also weighted at 50% of the final grade, based on the single final report that students write about their activities after completing their internship. For some activities recommended or authorised by the academic coordinator (e.g. attending a conference), only the certificate of attendance is included in the form; assessment will therefore be based on the students' detailed critical account of the activity.</p> <p>The single final report will be written in accordance with the course-specific instructions given to the students by the archaeology and history of art programme committee. It will present and document in turn: the reasons for the choice of internship, the objectives, a description of the activities carried out and the student's personal opinion of the experience, together with any useful appendices, bibliography and illustrations.</p> <p>All of these modalities could be adapted and/or transposed remotely according to health developments.</p>
Teaching methods	<p>Practical training in a professional setting, supported in the workplace by an internship supervisor approved by the University.</p> <p>The internship takes place in accordance with the course-specific instructions given to students by the archaeology and history of art programme committee, and in consultation with each student's academic coordinator (dissertation supervisor).</p> <p>All of these modalities could be adapted and/or transposed remotely according to health developments.</p>
Content	<p>The internship offers students an opportunity to closely observe and enhance their awareness of the professional activities of a sector related to archaeology and history of art, and to test theory against professional practice in a particular field. It enables them to critically analyse the rationale behind what professionals actually do in the sector concerned.</p> <p>Students do their internship in an institution that has responsibility for the scientific or museum management of cultural heritage and/or supplement it with one or more activities agreed with the academic coordinator (dissertation supervisor). The internship lasts for between 4 and 8 weeks, depending on the activities chosen (see Teaching methods). It is possible to combine activities, provided that at least one cumulative period of 10 days, consecutive or otherwise, is completed in the same institution or on the same site and subject to the conditions set by the host institutions (e.g. full weeks, minimum work period required).</p> <p>Credits are validated based on reports by the internship supervisor(s) responsible for overseeing the work in the host institutions. The evaluation form is prepared by the archaeology and history of art programme committee. The internship is considered complete once 8 duly justified activity credits have been validated (see Evaluation methods).</p> <p>All of these modalities could be adapted and/or transposed remotely according to health developments.</p>
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in History of Art and Archaeology : General	ARKE2M1	4		