





5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2022-2023

Teacher(s)	Bragard Philippe ;Joly Emmanuel (compensates Bragard Philippe) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Introduction to European architectural movements from the Renaissance to the current movements, presented chronologically on the basis of the main architects and monuments. Relationship between architectural theory and practice. Stylistic/ornamental characteristics of the movements.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 At the end of the course, students will be able to analyse, identify and recognise an architectural monument and to situate it in its context. They will know the chronology of the history of architecture in Modern Times and the Contemporary Period and its main representatives.</p>
Evaluation methods	Oral exam.
Bibliography	<ul style="list-style-type: none"> <li>• WATKIN, D., Histoire de l'architecture occidentale, Cologne, Könemann, 2000</li> <li>• SUTTON, I., L'architecture occidentale de la Grèce antique à nos jours, collection L'univers de l'art, 91, Paris, Thames and Hudson, 2001</li> </ul>
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Minor in History of Art and Archeology	MINARKE	5		
Bachelor in Engineering : Architecture	ARCH1BA	3		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		