








5.00 credits

45.0 h

Q1 and Q2

Teacher(s)	Dagneaux Estelle (coordinator) ;Grommersch Claudine ;Mulkers Sandrine ;Pierre Emeline (compensates Mulkers Sandrine) ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	Level A2 of the « Common European Framework of References for Languages ».
Main themes	The topics addressed in class aim at arousing the undergraduates' interests in English-speaking countries' culture and history, both past and present.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> 1 • grasp the content and significance of articles and reports on topics connected with their interests or their jobs. <i>Reading comprehension : level B1 of the « Common European Framework of References for Languages ».</i> 2 • understand the gist of TV programmes concerning general topics and oriented towards their fields of interest in standard and clearly articulated English language. <i>Listening comprehension: level B1 of the « Common European Framework of References for Languages ».</i> 3 • give their opinion on general topics (history, advertising, media, culture, ...) covered in class. <i>Speaking: level B1- of the « Common European Framework of References for Languages ».</i>

Evaluation methods	<p>JUNE EXAM</p> <p>Continuous assessment: 30%</p> <p>January written exam (partim) : 20 %</p> <ul style="list-style-type: none"> - Listening Comprehension questions: fill-in the blanks - Reading comprehension questions - Vocabulary and usage questions - Pronunciation questions <p>If you fail this part of the exam, you'll do it again in June.</p> <p>June written exam: 30% or 50%</p> <table border="1" data-bbox="395 416 1469 779"> <tr> <td data-bbox="395 416 930 488"> You passed the January exam (10+/20) </td> <td data-bbox="935 416 1469 488"> You failed the January exam (<10/20) Your June written exam will be longer. </td> </tr> <tr> <td data-bbox="395 488 930 779"> June Written exam (30%) - MCQ Listening comprehension questions - Reading comprehension questions - Vocabulary Q2 questions - Usage Q1 and Q2 questions You don't have to study the vocabulary lists from the first semester. The exam questions will be similar to those seen in class. </td> <td data-bbox="935 488 1469 779"> June Written exam (50%) - MCQ Listening comprehension questions - Reading comprehension questions - Vocabulary Q2 questions - Usage Q1 and Q2 questions + - Listening Comprehension questions: fill-in the blanks - Vocabulary Q1 questions The exam questions will be similar to those seen in class. </td> </tr> </table> <p>June Oral exam : 20%</p> <ol style="list-style-type: none"> 1. pronunciation exercise 2. discussion activity <p>If you don't take one of the exams (the written or the oral exam), you will not be given any mark and will be considered as Absent.</p> <p>SEPTEMBER EXAM</p> <p>Students will not be exempted for a part of the exam. If you take the September exam, you have to re-do the complete written exam (70%) AND the oral exam (30%). Your continuous assessment mark will not be taken into account.</p> <p>If you don't take one of the exams (the written or the oral exam), you will not be given any mark and will be considered as Absent.</p> <p>The evaluation modalities may be subject to change in accordance with the evolution of the Covid-19 pandemic. The students will of course be notified of these possible changes in due course.</p>	You passed the January exam (10+/20)	You failed the January exam (<10/20) Your June written exam will be longer.	June Written exam (30%) - MCQ Listening comprehension questions - Reading comprehension questions - Vocabulary Q2 questions - Usage Q1 and Q2 questions You don't have to study the vocabulary lists from the first semester. The exam questions will be similar to those seen in class.	June Written exam (50%) - MCQ Listening comprehension questions - Reading comprehension questions - Vocabulary Q2 questions - Usage Q1 and Q2 questions + - Listening Comprehension questions: fill-in the blanks - Vocabulary Q1 questions The exam questions will be similar to those seen in class.
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Teaching methods	<p>This course will be taught on site in groups of c.25 students (+ e-learning component).</p> <ul style="list-style-type: none"> • Training learners to become autonomous readers of authentic written documents • Broadening the students' vocabulary scope • Teaching key grammar points such as tenses, auxiliaries, connectives and the passive voice. • Listening decoding strategies in a foreign language • Role plays, debates, discussions • English pronunciation and stress patterns. <p>As regards speaking skills, the emphasis will be on fluency rather than accuracy.</p> <p>! The teaching modalities may be subject to change in accordance with the evolution of the Covid-19 pandemic. The students will of course be notified of these possible changes in due course.</p>				
Content	<p>Portfolio of texts and videos: the set texts range from historic/al sources to today's specialized literature and vary in language registers to include prose, speeches, poetry, songs, video scripts, ... from several target-language countries.</p>				
Inline resources	<p>https://moodleucl.uclouvain.be/course/view.php?id=6713</p>				
Bibliography	<ul style="list-style-type: none"> • Syllabus du cours LANGL1111 • Plateforme Moodle du cours LANGL1111 				
Other infos	<p>Preparation, course attendance and active participation are compulsory.</p> <p>Students are strongly advised not to put off asking for additional help if they feel they need it. An appointment can be made with their teacher to look into additional help for the course.</p>				
Faculty or entity in charge	ILV				

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in Philosophy	FILO1BA	5		
Bachelor in religious studies	RELI1BA	4		
Bachelor in History	HIST1BA	5		