


Teacher(s)	Lefer Marie-Aude ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Discussion on specific subjects varying according to the interests and needs of course participants and turning around textual, discursive, and cognitive approaches to translation.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b><u>Contribution of teaching unit to learning outcomes assigned to programme</u></b></p> <p>This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation :</p> <p>2.1, 2.2, 2.5, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.10</p> <p><b>AA-FA.</b> Master and activate the knowledge and skills required to effectively undertake doctoral research in translation studies, or with a view to pursuing a professional career that calls for specific expertise in the field.</p> <p><b><u>Specific learning outcomes on completion of teaching unit</u></b></p> <p>On completing this unit the student is able to:</p> <ol style="list-style-type: none"> <li>1. <ul style="list-style-type: none"> <li>- Isolate a problematique appropriate for study and analysis in the context of textual, discursive and cognitive approaches;</li> <li>- Select scientific publications relevant to the problematique chosen;</li> <li>- Give an oral presentation of selected publications highlighting their connexion with the selected problematique as well the degrees of convergence and divergence between different approaches and perspectives and the extent to which they are adequate in dealing with the problem in question;</li> <li>- Produce a work of around 25 pages comprising a critical review of the scientific literature in question and an analysis of a sample of cases appertaining to the problematique in question, and illustrating either the effectiveness of the analytical concepts and tools proposed in the literature or the need for these to be adapted or re-fashioned;</li> </ul> </li> </ol> <p>Present and defend his or her research in the context of a critical discussion;</p>
Evaluation methods	<p><b>During the term and in June:</b></p> <ol style="list-style-type: none"> <li>1. oral presentation dealing with a state-of-the-art review of a selected topic in cognitive translation studies (20% of the final grade)</li> <li>2. extended term paper on this topic, containing original research, to be handed in at the start of the June exam session at the latest (70% of the final grade)</li> </ol> <p>Oral defence of the paper in June (10% of the final grade)</p> <p><b>For resits in September:</b> extended term paper (80%) and oral defence (20%)</p> <p>The term paper should comprise: (i) a well-founded presentation of the topic chosen, (ii) a critical review of the literature, and (iii) an empirical study based on authentic data extracted from electronic corpora.</p>
Teaching methods	Seminar: classroom discussions based on the reading list distributed by the lecturer, oral presentations
Content	In 2021-2022, general overview of the literature related to cognitive approaches to translation, in particular Sandra Halverson's <i>Gravitational Pull Hypothesis</i> (Halverson 2017) and in-depth discussion of the literature related to the topics selected by students.
Inline resources	/
Bibliography	Voir la bibliographie distribuée au cours

Other infos	/
Faculty or entity in charge	LSTI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Interpreting	<a href="#">INTP2M</a>	5		
Master [120] in Translation	<a href="#">TRAD2M</a>	5		