






4.00 credits

30.0 h

Q2


This learning unit is not being organized during this academic year.

Teacher(s)	. SOMEBODY ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course "Bible et culture" aims at studying the influence of the bible on several expressions of visual arts, music and literature. During the academic year 2017-2018, the Old Testament book of Song of Songs (Canticles) and particularly its theme of divine/human love will be dealt with. Being a literary work of love poetry, this biblical book has given rise to very different interpretations, going from theological-allegorical into explicitly anthropological and even pure erotic readings. Undoubtedly, this plurality of interpretations finds its origin in the way the protagonists of the texts "a boy and a girl" have been interpreted: as allegory of God and Israel, of Jesus and the church, of the church and the virgin Mary, but equally as human characters of a young boy and his beloved girl.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 - recognise biblical traditions in the arts (music, literature and visual arts) 2 - become familiar with the reception of biblical traditions and their interpretations in the arts 3 - interpret different artistic expressions against the background of a concrete biblical tradition and to appreciate them as legitimate interpretations of the bible 4 - valorise the bible as a source of inspiration for the arts
Evaluation methods	Evaluation paper.
Content	<p>The course consists of seven parts, which are taught by different professors of the Faculté de Théologie and the Faculté de philosophie, arts et lettres of the UCLouvain:</p> <ul style="list-style-type: none"> - Biblical introduction: (1) Song of Songs as biblical literature - Bible and the history of arts: (2) Song of Songs and the visual arts - Bible and literature: (3) Song of Songs and Spanish literature from the 16th century; (4) Song of Songs and baroque spiritual poetry; (5) Song of songs and contemporary French literature; (6) Song of Songs and English literature - Bible and music: (7) Song of Songs and music.
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	3		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Biblical Studies	EBIB2M	4		
Master [120] in Theology	THEO2M	4		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	3		