

4.00 credits

30.0 h

Q2



This biannual learning unit is not being organized in 2021-2022 !

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| Teacher(s) | Richelle Matthieu ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | <p>In order to achieve this end,</p> <ul style="list-style-type: none"> - some significant text from Old Testament poetic literature will be studied, with an explanation of the exegetical method and an illustration of the interest of exegetical basic tools; - some scientific literature about the texts will be read; - anthropological and theological aspects of the analysed texts will be developed, and their particular contribution in the context of biblical thought enlightened. |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 - understand the main procedures of biblical exegesis and apply them on a poetic text of the Old Testament ; 2 - situate the anthropological and theological contribution of significant texts of the Old Testament poetic literature ; 3 - understand and criticise scientific works in Old Testament exegesis. |
| Evaluation methods | <p>Continuous assessment :</p> <ul style="list-style-type: none"> • Activities in preparation for classes (to be uploaded on Moodle), and during classes (active participation active is required). [30% of final grade] • Writing an exegetical essay about Isaiah 19. [70% of final grade] <p>Except for students who follow this course exclusively online, attendance at classes is obligatory and will count in the first evaluation (item 1 above). In case of three or more unjustified absences, the course will not be validated. (The sanitary restrictions related to covid 19 may entail justified absences.)</p> <p>If a student misses or fails assessment, this will result in one of the two following situations:</p> <ul style="list-style-type: none"> • It is possible that the final grade, average of the three grades, still allows the student to validate the course ; • If not, he will need to write an essay during Q3 (third quadrimester). |
| Content | <p>This course will be devoted to the « Little Apocalypse » (Isaiah 24-27). It is a poetic text, like most prophetic texts in the Old Testament. The following aspects will be discussed :</p> <ul style="list-style-type: none"> • Translation and philological questions ; • Literary structure ; • Poetical features ; • Intertextuality ; • Historical setting ; • Rhetorical function ; • Reception history . |
| Bibliography | <p>Bibliographie indicative et provisoire en français :</p> <p>Robert ALTER, <i>L'art de la poésie biblique</i> (Le livre et le rouleau 11), Bruxelles, Lessius, 2003.</p> <p>Jean-Marie AUWERS, <i>La composition littéraire du Psautier. Un état de la question</i> (Cahiers de la Revue biblique 46), Paris, Gabalda, 2000 ;</p> <p>Roland MEYNET, <i>L'analyse rhétorique. Une nouvelle méthode pour comprendre la Bible</i> (Initiations), Paris, Cerf, 1989.</p> <p>Jacques TRUBLET & Jean-Noël ALETTI, <i>Approche poétique et théologique des Psaumes. Analyses et méthodes</i> (Initiations), Paris, Cerf, 1983.</p> <p>Luis ALONSO SCHÖKEL, <i>Manuel de poésie hébraïque</i> (Le livre et le rouleau 41), Bruxelles, Lessius, 2103.</p> |

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| Other infos | Prerequisite : course of introduction to the Old Testament ; ability to translate a text written in Biblical Hebrew. |
| Faculty or entity in charge | TEBI |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Ancient Languages and Literatures: Oriental Studies | HORI2M | 4 | |  |
| Master [60] in Ancient Languages and Literatures : Oriental Studies | HORI2M1 | 4 | |  |
| Master [60] in Theology | THEO2M1 | 4 | |  |
| Master [120] in Biblical Studies | EBIB2M | 4 | |  |
| Master [120] in Theology | THEO2M | 4 | |  |
| Master [120] in Sciences of Religions | SREL2M | 4 | |  |