

7.00 credits

140.0 h

Q1 or Q2



This learning unit is not open to incoming exchange students!

Teacher(s)	Lemaire Véronique (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	At the end of the training, the student will be able to control the logistic area of a theatrical work, develop a reflection about dramaturgical, aesthetic, technical and human point of view, control theatrical language, and formulate what he has learnt.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 The training's purpose is the contact with the professional performing arts area. The student will have to meet a professional stage director and collaborate actively with him in the stage directing (logistical, artistic and technical and stage directing).</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Performing Arts	THEA2M	7		