







5.00 credits

30.0 h

Q1

This biannual learning is being organized in 2021-2022

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| Teacher(s) | Piret Pierre ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | / |
| Main themes | Through the analysis of texts or representative theatrical events, lessons propose a synthetic route into French language theater from the Revolution to the present day. Continuities and ruptures are highlighted under three perspectives: dramaturgic, aesthetic and historical. Various issues will be deepened, according to eras discussed and analyzed texts. |
| Learning outcomes | At the end of this learning unit, the student is able to : 1 Students will be required to place the major authors and main movements in the history of the French theatre, and identify connections with the big names of theatre around the world. |
| Evaluation methods | Oral exam and oral presentation of a personal research |
| Teaching methods | Lecture |
| Content | The lessons are built around a date, an event and a question: the aim is to highlight structuring aspects of the history of French theater. Each presentation introduces to one or more questions and confronts the students with the works themselves, through the analysis of one or more extracts. Links with other works are systematically established and very selective bibliographic supplements are proposed for a possible deepening by the student, as part of a personal work he will have to present to the exam. |
| Bibliography | Sur Moodle |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [60] in Ancient and Modern Languages and Literatures | LAFR2M1 | 5 | |  |
| Master [120] in Performing Arts | THEA2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : General | ROM2M | 5 | |  |
| Certificat universitaire en littérature | LITT9CE | 5 | |  |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M | 5 | |  |