


3.00 credits

30.0 h

Q2

Teacher(s)	Roose Marie-Clotilde ;
Language :	French
Place of the course	Tournai
Main themes	1. Critical examination of what benefits philosophy, and in particular phenomenology, brings to the architect 2. Study of phenomenological trends, realigned on perception, the meaning experienced by a living subject (with experiments during the lectures) 3. Critical reading of texts linked to the main topic of the seminar: inhabiting space-time
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b>Specific learning outcomes:</b>                      By the end of the course, students will be able to</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Chart the progress of philosophical thought through phenomenology and its impact on historical and cultural life</li> <li>• Acquire a specific vocabulary, and put it into a given context, to have reading keys which open up contemporary thinking</li> <li>• Distinguish and define the conceptual method and tools used in philosophy</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Confidently read and query original texts produced by thinkers</li> <li>• Learn to research the origin and meaning of the words used</li> <li>• Ask questions, and respond to them using rigorous argumentation</li> <li>• Consider for themselves the issues raised by a philosophical position</li> </ul> <p><b>Behaviour</b></p> <p>1</p> <ul style="list-style-type: none"> <li>• Confidently intervene and debate</li> <li>• Avoid radicalisation of the argument; nuance reasoning</li> </ul> <p><b>Contribution to the learning outcomes reference network:</b></p> <p><b>Build knowledge of architecture</b></p> <ul style="list-style-type: none"> <li>• Develop knowledge and become an active participant in the learning process</li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</li> </ul> <p><b>Adopt a professional attitude</b></p> <ul style="list-style-type: none"> <li>• Organise, plan, develop and bring together the different strands of individual or collective work</li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• Make links between different methodological and epistemological perspectives</li> </ul>
Bibliography	<ul style="list-style-type: none"> <li>• Syllabus mis en ligne progressivement selon le parcours et les choix de textes par les étudiants.</li> <li>• Liste bibliographique (2 pages) fournie pour le cours. Quelques références conseillées :                              - DEPRAZ Natalie, <i>Husserl</i>, Coll. «Synthèse », Armand Colin/HER, Paris, 1999; LYOTARD Jean-François, <i>La phénoménologie</i>, Coll. « Que sais-je ? », P.U.F., Paris, 2004; YOUNES Chris et BONNAUD Xavier (Collectif, sous la direction de), <i>Perception / Architecture / Urbain</i>, Infolio Ed., CH-Gollion, 2014.</li> </ul>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		