


3.00 credits

30.0 h

Q2

Teacher(s)	Marchant Pascal ;Yuen Yeung Fun ;
Language :	French
Place of the course	Tournai
Main themes	Examination of the expressive value of architecture and art <ul style="list-style-type: none"> • Meaningful links in perception of space (architectural production/ pictorial production) • Images within a work (as a vehicle for ideas or concepts and the multiple meanings ascribed to the relationship between the form and content of the work)
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes: By the end of the course, students will be able to</p> <ul style="list-style-type: none"> • establish through analysis meaningful links in perception of space. • talk about the images within the work, imagining drivers able to transform perception of reality. • make use of images in the design process. <p>Contribution to the learning outcomes reference network:</p> <p>Test an artistic approach</p> <ol style="list-style-type: none"> 1 • To capture the 'spirit of the time' and identify the means which will enable it to be revealed • To reformulate, assimilate a question and explore various possible avenues to respond to it <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be familiar with and analyse the discipline's basic references • Be able to use given references which, by analogy, can lead to other interpretations of the context <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Make strategic use of other subjects to put into question the design and implementation of an architectural project
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		