UCLouvain

Itarc1327

In situ : Lemps

Teacher(s)	ccarain Pierre ;Van Overstraeten Eric ;			
Language :	French			
Place of the course	Tournai			
Main themes	Settlements and vernacular town planning Rural landscapes Architectural heritage Topography and scale of building Art of representation			
Learning outcomes	At the end of this learning unit, the student is able to :			
	Specific learning outcomes:			
	By the end of their stay in the Drôme Provençale, students will be able to			
	 study the context and make graphic representations of built-up areas, vernacular settlements and constructions understand and make graphic representations of rural landscapes in mountainous areas study, analyse and make graphic representations of buildings, villages and built-up areas of heritage value make topographical summaries of land and buildings develop better techniques to make graphic representations in pencil, charcoal, pastel, watercolour, gouache, etc. develop the creative and artistic skills necessary to restore the original spirit of the location. 1 Contribution to the learning outcomes reference framework: Test an artistic approach •To capture the "spirit of the time" and identify the means which will enable it to be revealed			
	Place the action			
	 Recognise, observe and describe the targeted environments and contexts. Analyse the environments and contexts according to various given methods and starting from various identified points of view 			
	Express an architectural procedure			
	 Be familiar with, understand and use the codes for representing space, in two and three dimensions Convey the experience of spatiality by observing it and posing questions 			
Faculty or entity in	LOCI			
charge				
onargo				

Programmes containing this learning unit (UE)					
Program title	Acronym	Credits	Prerequisite	Learning outcomes	
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		٩	
Bachelor in Architecture (Tournai)	ARCT1BA	3		٩	