UCLouvain

## Itarc1321

2021

## Means of expression and representation : development

3.00 credits 60.0 h Q1	3.00 credits	60.0 h	Q1
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Teacher(s)	Llaguno Maider ;Noirhomme Barbara ;					
Language :	French					
Place of the course	Tournai					
Prerequisites	The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teachi are specified at the end of this sheet.					
Main themes	The method of learning is a progressive one, using areas where the topic to observe or imagine mostly develops from the simplest level to the most complex, but is also repeated. The main topics for analysis are architectural, urban and landscape spaces. Apart from repeated testing of tools and their relevance, and the acquisition of basic skills in material practice and practice of doing a project, students gain greater awareness and memory through observation and analysis as well as individual experience of different media.  This teaching unit <b>confirms</b> examination of the ideas behind inhabited space, its features and the properties of					
	architecture made tangible by its representation. It forms part of this process of progressive and cumulative learning.  The topics covered in previous units are reviewed and extended:					
	<ul> <li>outline</li> <li>proportions</li> <li>composition</li> <li>projections of projected and observed space</li> <li>observational drawing</li> <li>expressive drawing</li> <li>communicative drawing.</li> </ul>					
Learning outcomes	At the end of this learning unit, the student is able to :					
_commig outcomes	Students will <b>confirm</b> more advanced means of expression to explore and reveal a current or imagined reality: objects and architectural spaces of all sizes and complexity. They will also be assessed on their ability to achieve, at a more advanced level, the following learning outcomes of the <b>reference framework</b> (Bachelor level):					
	Design a project					
	Analyse, consider and invent architectural practices through drawings and models					
	Express an architectural procedure					
	<ul> <li>Be familiar with, understand and use the codes for representing space, in two and three dimensions</li> <li>Convey the experience of spatiality by observing it and posing questions</li> <li>Test and use relevant means of communication in relation to the target objectives</li> </ul>					
	1 Place the action					
	<ul> <li>Recognise, observe and describe the targeted environments and contexts</li> <li>Analyse the environments and contexts according to various given methods and starting from various identified points of view</li> </ul>					
	In Brussels, students will also be assessed on the following learning outcome, in terms of confirmation:  Adopt a professional attitude					
	Organise, plan, develop and bring together the different strands of individual work					
	In Tournai, students will aso be assessed on the following learning outcome:  Test an artistic approach					
	• To capture the 'spirit of the time' and identify the means which will enable it to be revealed • To test and extend the limit of the imagination					
Bibliography	Moodle     La bibliographie est déposée sur Moodle pour chacune des disciplines enseignées.					
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 $\textbf{Universit\'e catholique de Louvain} \text{ - Means of expression and representation: } \\ \text{development - en-cours-2021-ltarc1321}$ 

Faculty or entity in	LOCI
charge	

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Learning outcomes		
Bachelor in Architecture (Tournai)	ARCT1BA	3	LTARC1221 AND LTARC1224	<b>Q</b>		