

20.00 credits	240.0 h	Q1 and Q2
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Teacher(s)	Blanckaert Ludovic ;Bourez Olivier ;Camus Olivier ;Coton Gauthier ;De Groote Geert ;Gilot Christian ;Surroca Damien ;Weiss Emmanuelle ;
Language :	French
Place of the course	Tournai
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>The general objective of the Bachelor's degree in Architecture is to be able to:</p> <ul style="list-style-type: none"> <li>- READ (make out, understanding, find the meaning of, distinguish, recognise)</li> <li>- DESCRIBE (represent, draw or follow)</li> <li>- USE (join, combine, order) the basic components of architecture, with sensitivity and understanding of the basic, long-term values which are at the heart of the discipline.</li> </ul> <p><i>Architectural Project 3</i> achieves this general objective through CONFIRMATION (corroborate, synthesise, confirm), following on from the methods of introduction and exploration covered in <i>Architectural Projects 1 and 2</i>.</p> <p><b>Contribution to the learning outcome reference framework:</b></p> <p><b>Design a project - Confirmation</b></p> <ul style="list-style-type: none"> <li>• <i>Sensibly bring together and develop natural and artificial environments (landscape, urban, buildings) within a framework of basic parameters</i></li> <li>• <i>Express and prioritise the aims of the projects so as to be able to make choices</i></li> <li>• <i>Understand, test and bring together the organisation of the space through an architectural project</i></li> <li>• <i>Analyse, consider and invent architectural practices through drawings and models</i></li> <li>• <i>Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative, ...</i></li> </ul> <p><b>Test an artistic approach</b></p> <p>1 • <i>To take a deliberate step from an uncertain beginning by assembling pre-existing concepts and ideas to form a proposal</i></p> <p><b>Build knowledge of architecture</b></p> <ul style="list-style-type: none"> <li>• <i>Be able to use given references which, by analogy, can lead to other interpretations of the context</i></li> </ul> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• <i>Experiment with the possibilities of transforming a context</i></li> </ul> <p><b>Use the technical dimension</b></p> <ul style="list-style-type: none"> <li>• <i>Be familiar with and describe the main technical principles of building</i></li> <li>• <i>Be able to apply the various basic technical principles in a producing a work of architecture</i></li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• <i>Express ideas clearly in oral, graphic and written form</i></li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• <i>Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society</i></li> </ul>
Bibliography	La bibliographie sera communiquée par les titulaires lors de l'énoncé du projet.
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Tournai)	ARCT1BA	20	LTARC1201	