


3.00 credits

30.0 h

Q1

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| Teacher(s) | Pouillon Henry ; |
| Language : | French |
| Place of the course | Tournai |
| Main themes | <p>Further exploration of the theological, ideological and theoretical stances which inform works from Modern times and the contemporary period</p> <ul style="list-style-type: none"> • Renaissance: measurements of space, proportions, representation • Baroque and Rococo: structural deformation, staging of transcendence • 18th century: return of Classicism, importance of reason • 19th century: industrialisation and architecture, between historicism and rationalism • 20th century: technical progress and/or social revolution? Modernity and modernism • Today: the end of certainty: architecture as a local issue confronted with a global challenge |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>The History of Architecture teaching unit is designed to provide a set of references. It will however avoid considering history as merely a reservoir of examples, but attempt to analyse 'historically', i.e. to put these examples in their context to gain better understanding of their complex meaning.</p> <p>The main objective of the unit is to ask questions and attempt to understand architecture, as a complex phenomenon, of an intellectual, physical and social kind, and its meaning. This will be done by taking a strictly historical approach.</p> <p>Specific learning outcomes:</p> <p>By the end of this course, students are able to</p> <ul style="list-style-type: none"> • understand and use the vocabulary of art, architecture and urbanism. • identify and name the main (typical) stylistic characteristics of an artistic, architectural or urbanistic work in the period being studied. • logically place, in time and space, architecture and town developments representative of the period being studied. • explain the meaning of a work by putting it back in context, namely by understanding the whys and wherefores which shaped it. • place unfamiliar examples by referring them to familiar models. • convey the link between art history and the political, economic and social organisation of society. <p>Contribution to the learning outcome reference framework:</p> <p>1 Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be familiar with and analyse the basic references • Be able to use given references which, by analogy, can lead to other interpretations of the context • Develop and make use of knowledge in the discipline <p>Place the action</p> <ul style="list-style-type: none"> • Analyse the environments and contexts according to various given methods and starting from various identified points of view <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Make use of other subjects to ask questions about the design and implementation of an architectural project <p>Use the technical dimension</p> <ul style="list-style-type: none"> • Observe and assess the main construction principles of a building <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Convey the experience of spatiality by observing it and posing questions • Express ideas clearly in oral, graphic and written form |

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| Bibliography | <ul style="list-style-type: none">• Von MEISS (P.), De la forme au lieu. Une introduction à l'étude de l'architecture, Lausanne, 1993.• TARICAT (J.), Histoires d'architecture, [Parenthèses], 2004 .• NORBERG-SCHULZ (Ch.), La signification dans l'architecture occidentale, Bruxelles-Liège, 1977.• CHEYNUT (J.) et LEFEVRE (P), Parcours d'architectes, Paris, [Le Cavalier Bleu], 2012.• DONNADIEU (B.), L'apprentissage du regard. Leçons d'architecture de Dominique Spinetta, Paris, 2002. |
| Faculty or entity in charge | LOCI |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Bachelor in Architecture (Tournai) | ARCT1BA | 3 | |  |