

5.00 credits

30.0 h

Q2

Teacher(s)	Detry Lionel (compensates Merla Laura) ;Merla Laura ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	The production of a digital media (in group) and an oral exam.
Teaching methods	Lectures by the professor and guest researchers. The professor may ask students to prepare some lessons with a personal research of information.
Content	The course deals with various subjects in relationship with digital transformations of the society : Introduction to technical aspects User studies Algorithms Time and space Social bounds and socialization Digital methods The body Digital labour Digital democracy Ethics of use and digital minimalism
Inline resources	Moodle
Bibliography	<ul style="list-style-type: none"> <li>• Powerpoint diffusés en séance</li> <li>• portefeuille de lectures</li> </ul>
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Linguistics	LING2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Sociology	SOC2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Interpreting	INTP2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [60] in History	HIST2M1	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in Sociology and Anthropology	SOCA2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		