






5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2021-2022

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Notions of hermeneutical tools for literary analysis. B2 level in Spanish.
Main themes	This course will offer a discussion about the concept of "barroco" through a survey of major historiographical works, the analysis of several representative works of the XVII c. (Quevedo, Góngora, Calderón de la Barca) and of contemporary literature (Sarduy, Carpentier). This course also includes references to artistic productions.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Students will be expected to show their ability to relate texts that illustrate one literary current -el barroco- to the historical and literary contexts explored in the course. They will have to produce an analysis that demonstrates their familiarity with the issues raised by the course, and with the poetics through which those issues are expressed.</p> <p>1</p>
Evaluation methods	Written exam.
Teaching methods	The course alternates presentations of literary currents (barroco / neobarroco) with analysis of literary texts.
Content	The course focuses on a collection of readings on both theoretical considerations as well as certain literary texts. Students should obtain their own copies of Calderón and Cervantes.
Bibliography	<ul style="list-style-type: none"> - Syllabus avec articles et textes littéraires - Aullón de Haro, P. (ed.), Barroco, Madrid, Verbum, 2004. - Parkinson Zamora, Lois, The Inordinate Eye. New World Baroque and Latin American Fiction, Chicago-London, The University of Chicago Press, 2006, pp. 285-302, 368-372. - Carilla, Emilio, Manierismo y barroco en las literaturas hispánicas, Madrid: Gredos, 1983. [FL-20 Y151 332] - Deleuze, Gilles, Le pli : Leibniz et le baroque, Ed. de Minuit, Paris : 1988, [ISP 1925 D23] - Díaz-Plaja, Guillermo, El espíritu del Barroco, Barcelona: Crítica 1983. [FL-20 B2 DIA] - Hatzfeld, Helmut A., Estudios sobre el Barroco, Madrid: Gredos, 1973. [FL-20 Y151 073] - Maravall, José Antonio, La cultura del Barroco : análisis de una estructura histórica, Barcelona, Ariel, 1983. - Souiller, Didier, Calderón et le grand théâtre du monde, Paris, PUF, 1992.
Other infos	Support : Course notes and folder of reading material
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Translation	TRAD2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		