



5.00 credits

30.0 h

Q2

**This biannual learning is being organized in 2021-2022**

Teacher(s)	Piret Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Oral examination and personal research
Teaching methods	Lecture based on preparatory readings. The inductive method promotes interaction with students.
Content	<p>Theoretical introduction on methods specific to literary and theatrical studies and the contributions of affine sciences. Discussion on the stakes and conditions of validity of interdisciplinary and intermedial approaches.</p> <p>On this basis, the course focuses in particular on the dimensions of identification, perception and sublimation.</p> <p>Conceptual discussion is based on the preliminary reading of theoretical texts, literary texts or theatrical plays and on attending performances or watching video recordings of plays</p>
Bibliography	Une bibliographie établie en fonction du programme de l'année est déposée sur moodle.
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Performing Arts	THEA2M	4		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		