



5.00 credits

15.0 h

Q2

Teacher(s)	Guideroni Agnès ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Literary history and previous knowledge of different ways to analyse literary texts.
Main themes	The seminar will deepen localized issues. Depending on subjects and issues, texts from the sixteenth to the nineteenth century French literature will be selected.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 It is thus presented as an introduction to personal research and preparation for the thesis in its various phases (analysis, problem setting, writing) from the point of view of literary history.
Evaluation methods	Written essay to be prepared individually at home.
Teaching methods	After initial sessions in which the professor will present the problematic issues involved in the proposed subject, other sessions will allow the question to be clarified through the study of examples. The students are invited, throughout the term, to intervene to share the discoveries they have made in the course of their readings.
Content	In 2021-2022, we will approach literary history through the reception of 16th- and 17th-century French literature in the 20th and 21st century. This study will enable us to reflect on the major literary categories and genres that have gradually been formalised by historiography, such as Renaissance literature, Petrarchan poetry, Baroque, Classicism, the modern novel, etc.. We will use a corpus of representative works as well as a portfolio of critical texts from the 20th and 21st century. We will reflect on the poetic but also ideological or political processes that have presided over the formation of these categories, which have formed the "history of literature".
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		