



5.00 credits

15.0 h

Q1

**This biannual learning is being organized in 2021-2022**

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Advanced Spanish level.
Main themes	- Theoretical and methodological bases - Delimitation and analysis of a body of text - Sharing and discussing results.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field.
Evaluation methods	The assessment is based on a written paper submitted at the end of the semester, after a discussion of a draft in the seminar. In case of insufficient participation in the seminar (not reading the preparatory documents; not submitting a draft; not attending the discussions), points will be deducted from the grade received for the final written work.
Teaching methods	The seminar will be based on the students' readings and interactions, which will allow them to progressively build the theoretical and methodological framework, as well as to become familiar with the proposed corpus of novels. A first written and then oral version will be the occasion of a first formative evaluation before the final version is submitted.
Content	This seminar focuses on the study of love discourse in the contemporary Spanish-American novel. The aim of the seminar is twofold: to become familiar with an interdisciplinary theoretical framework (literary, philosophical and sociological studies) in relation to the problematic of love and to develop specific skills in the analysis of the novel.
Bibliography	<b>Bibliografía primaria</b>  <ul style="list-style-type: none"> <li>• Nettel, Guadalupe, <i>Después del invierno</i>, Anagrama, 2005.</li> <li>• Zambra, Alejandro, <i>Poeta chileno</i>, Anagrama, 2020.</li> <li>• Meruane, Lina. <i>Sangre en el ojo</i>, Penguin Random House, 2012 y <i>Sistema nervioso</i> (Penguin Random House, 2018)</li> </ul> ETC <b>Bibliografía secundaria</b>  <ul style="list-style-type: none"> <li>• Badiou, Alain, avec N. Truong, <i>Éloge de l'Amour</i>, Paris, Flammarion, 2009.</li> <li>• Badiou, Alain, <i>Conditions</i>, Paris, Seuil, 1992.</li> <li>• Barthes, Roland, <i>Fragments d'un discours amoureux</i>, Paris, Seuil, 1977.</li> <li>• Breton, André, <i>Nadja ; L'amour fou</i>, Paris, Gallimard, 1976. [XL1235/723]</li> <li>• Illouz, Eva, <i>Pourquoi l'amour fiat mal : l'expérience amoureuse dans la modernité</i>, Paris, Seuil, 2012.</li> <li>• <i>id.</i>, <i>El consumo de la utopía romántica. El amor y las contradicciones culturales del capitalismo</i>. Madrid-Buenos Aires: Katz.</li> <li>• Nussbaum, Martha. <i>El conocimiento del amor. Ensayos sobre filosofía y literatura</i>. Antonio Machado Libros, Madrid, 2016, original: <i>Love's Knowledge</i>, Oxford University Press, Oxford, 1990.</li> </ul>
Other infos	/
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		