



5.00 credits

15.0 h

Q2

Teacher(s)	Delsaux Olivier (compensates Van Hemelryck Tania) ;Van Hemelryck Tania ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Students must have followed LROM 2221 Questions d'histoire de la littérature médiévale (M. Cavagna and C. Storms). A good knowledge of the basics of Old and Middle French
Main themes	This seminar provides students with foundations in methodology. It will provide in depth study of a precise topic using a corpus of relevant texts.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Introduction to research methodology and preparation to the MA thesis. Students must be able:</p> <ul style="list-style-type: none"> • to use bibliographical resources and documentation; • to give evidence of adopting a multidisciplinary point of view; • to write a research question; • to analyse in depth French medieval texts; • to show critical attitude vis a vis text editions and textual variants; • to write an academic text.
Evaluation methods	Oral presentation and final paper.
Teaching methods	Working sessions and discussion. Preparation is needed .
Content	The proposed theme for 2021-2022 is : "Where are the women? The making of literature at the end of the 15th century through the prism of gender".
Inline resources	http://icampus.uclouvain.be/claroline/course/index.php?cid=LROM2225
Bibliography	La bibliographie sera déposée sur ICampus
Other infos	Students preparing a dissertation in the field of medieval French are strongly encouraged to follow the seminar.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		