





5.00 credits

30.0 h + 15.0 h

Q1

Teacher(s)	Sábado Novau Marta ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1170-LROM1180 Joint requirement LESPA03/02 <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course offers a thematic journey through some of the major works of Spanish literature of the 16th, 17th, 20th and 21st centuries in the light of the idea of crisis, viewed at one and the same time from a perspective that is historical and social as well as literary.
Learning outcomes	At the end of this learning unit, the student is able to : By the end of the course, students will be able to: - situate within their historical, social and literary context the works and literary currents covered in the course; 1 - analyse extracts from the works in question in a rigorous way - deal in a critical and informed way with the theoretical development of key concepts from the course, such as that of 'crisis'
Bibliography	Deux oeuvres de lecture obligatoire: - <i>El Lazarillo de Tormes</i> , éd. Francisco Rico, Madrid, Cátedra, 1982. [1554] - Pío Baroja, <i>El árbol de la ciencia</i> , Madrid, Cátedra, 2006 [1911]. L'enseignante mettra à disposition des étudiant-e-s sur moodle des extraits des autres oeuvres littéraires étudiées ainsi qu'une bibliographie critique.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LESPA1803	
Minor in Medieval Studies	MINMEDI	5		
Minor in Spanish Studies	MINHISP	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LESPA1803	
Minor in Literary Studies	MINLITT	5		