




5.00 credits

30.0 h + 15.0 h

Q2

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Prerequisite : Spanish language courses I, II, and III <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	This course examines the principal currents of the period in question: modernismo, vanguardia, postvanguardia, nueva novela, etc. The course describes the uneven process of development from modernism up to and including the "explosion" of the Sixties. It underlines the heterogeneity of the various cultural fields of the continent and their specific interactions with European and North American literatures, and also with the intellectual heritage before the 20th century ("crónicas de Indias" of the 16th and 17th centuries; essays of the 19th century).
Learning outcomes	At the end of this learning unit, the student is able to : At the end of the course, the student will be able : - to situate Spanish-American works and extracts (1900-1970) in their historical and literary context; 1 - to produce a personal analysis of these, from a textual and intertextual point of view; - to highlight the philosophical, ideological, and/or political issues underlying the literary works under consideration.
Evaluation methods	The final exam is two-fold : written and oral. Participation in the exercises is also taken into account in the final note.
Teaching methods	The course will combine presentations of authors, currents and works considered with literary analysis of short stories.
Content	The course will alternate lectures on key trends and authors, and textual analysis that will focus on key characteristics of the trend under consideration, as well as the aesthetical and ideological characteristics of the authors discussed. The course will be divided in three main parts: 1. the two irruptions of Modernity (Modernism and Darío; Avant-garde and Gironde); 2° renovation and internationalization of the art of narrating (Quiroga, Borges, Asturias, Carpentier, Rulfo); 3° the "boom" of the short story (Cortázar, García Márquez, Silvina Ocampo). Exercises enable students to assimilate the material seen in the lectures on the basis of individual or collective tasks.
Bibliography	N.B. Une bibliographie plus complète est contenue dans le syllabus. - Oviedo J. M., <i>Historia de la literatura hispanoamericana. T. III. Postmodernismos, Vanguardia, Regionalismo</i> , Madrid, Alianza, 2001. - Oviedo J. M., <i>Historia de la literatura hispanoamericana. T. IV De Borges al presente</i> , Madrid Alianza, 2001. - Collard, P. (ed.), <i>El relato breve en las letras hispánicas actuales</i> , en <i>Foro Hispánico</i> (1997). - de Mora, Carmen, <i>En breve. Estudios sobre el cuento hispanoamericano contemporáneo</i> , Sevilla, Universidad de Sevilla. Secretariado de publicaciones, 2000. - Fröhlicher, Peter y Georges Güntert (ed.), <i>Teoría e interpretación del cuento</i> , Peter Lang, 1995. - Oviedo, J.M. (ed.), <i>Antología crítica del cuento hispanoamericano del siglo XIX</i> , Madrid, Alianza, 2001. - Pupo Walker, Enrique (ed.), <i>El cuento hispanoamericano</i> , Madrid, Castalia, 1995. - Scholz, László, <i>Los avatares de la flecha. Cuestionamiento del principio de linealidad en el cuento moderno hispanoamericano</i> , Salamanca, Ediciones Universidad de Salamanca, 2001.
Other infos	Resources : A syllabus and an anthology of texts.

Faculty or entity in charge	ELAL
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LESPA1600	
Minor in Spanish Studies	MINHISP	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LROM1180	
Minor in Literary Studies	MINLITT	5		