




5.00 credits

22.5 h + 15.0 h

Q2

Teacher(s)	Cavagna Mattia (coordinator) ;Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1175, LROM1170 <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course offers students an interdisciplinary presentation of Italian history and the history of Italian art in the Renaissance and the Baroque. From the linguistic point of view, students will be encouraged to speak and to make presentations.
Learning outcomes	At the end of this learning unit, the student is able to : The course enables students to acquire and strengthen skills - including at the lexical level - in iconographic and literary analysis. They will be able to develop and give, in Italian, an appreciation of a work of art or literature, focussing on the context in which it was produced. 1
Evaluation methods	June session: <ul style="list-style-type: none">• an in-session evaluation on the contents worked on in the monitorat (20%)• a written exam in session on the contents of the lecture and the practical course (80%) September session: <ul style="list-style-type: none">• a written exam on the contents of the lecture (80%, TP and monitorat (20%). x
Content	Students will become conversant with the literary and artistic masterpieces of the Renaissance and the Baroque, as well as with the central historical events of this period. The following leading writers will be covered: Ludovico Ariosto, Torquato Tasso, Machiavelli, Pietro Metastasio, the theoreticians Ludovico Castelvetro and Cardinal Pietro Bembo. Students will learn about the most significant cultural movements, such as Petrarchism and Mannerism. The flourishing of the theatre and opera will occupy a special place, as well as the arts and architecture. Among the artists students will encounter are Michelangelo, Leonardo, Vasari, Palladio, Caravaggio and Bernini. Practical exercises will be devoted to guided reading of selected texts so as to make it easier to read the Renaissance and Baroque texts students will discover at the end of the course. Tutorial sessions prepare students for the oral presentation: taking the floor, rhetorical conventions, as well as important idiomatic turns of phrase for presentations will all be practiced.
Bibliography	La bibliographie sera présente sur Moodle
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LFIAL1175 AND LROM1170	
Minor in Medieval Studies	MINMEDI	5		
Minor in Italian Studies	MINITA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LFIAL1175 AND LROM1170	