

5.00 credits








30.0 h

Q2



**This biannual learning unit is not being organized in 2021-2022 !**

Teacher(s)	Dekoninck Ralph ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course has the following objectives :</p> <ul style="list-style-type: none"> <li>- Questioning the relationships between art and religion in the long history of Christianity. It mainly focuses on the moments of crisis (Byzantine image quarrel in the 8th century, war of religions in the 16th century, quarrel of sacred art in the 20th century) in order to show how this relationships have been incriminated or defended.</li> <li>- starting from concrete examples, a reflection on the status, functions and uses of religious images and on the place of the arts (essentially painting and sculpture) within Christianity, with an opening towards other religions (especially Islam and Judaism).</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 undertake critical reflection into the aesthetic, theological and iconological issues at stake in the relationships between arts and religions.</li> </ol>
Content	Theoretical expositions about relationships between arts and religion (see object of the activity) and study of some works of art with religious stamp.
Other infos	without object
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Political Sciences: International Relations	SPRI2M	3		
Master [120] in Public Administration	ADPU2M	3		
Minor in Culture and Creation	MINCUCREA	5		
Minor in Sciences of Religions (discipline to complement the major)	MINSREL	5		
Master [120] in Political Sciences: General	SPOL2M	3		
Master [120] in Sciences of Religions	SREL2M	3		
Certificat universitaire en théologie (fondements)	TECA9CE	3		
Minor in Sciences of Religions (openness)	MINRELI	5		