



3.00 credits

22.5 h

Q2

Teacher(s)	Barbot Baptiste ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Bibliography	<p>Lectures Conseillées</p> <ul style="list-style-type: none"> • Besançon, M., & Lubart, T. (2015). <i>La créativité de l'enfant. Evaluation et développement</i>. Mardaga. • Kaufman, J. C. (2016). <i>Creativity 101</i>. Springer publishing company. • Lubart, T., Mouchiroud, C., Tordjman, S., & Zenasni, F. (2015). <i>Psychologie de la créativité—2e édition</i>. Armand Colin. <p>Lectures Complémentaires (d'autres lectures seront proposées en classe)</p> <ul style="list-style-type: none"> • Barbot, B., Besançon, M., & Lubart, T. (2015). Creative potential in educational settings: Its nature, measure, and nurture. <i>Education 3-13</i>, 43(4), 371–381. https://doi.org/10.1080/03004279.2015.1020643 • Barbot, B., Hass, R. W., & Reiter-Palmon, R. (2019). Creativity assessment in psychological research:(Re) setting the standards. <i>Psychology of Aesthetics, Creativity, and the Arts</i>, 13(2), 233–240. https://doi.org/10.1037/aca0000233 • Hennessey, B. A., & Amabile, T. M. (2009). Creativity. <i>Annual Review of Psychology</i>, 61(1), 569–598. https://doi.org/10.1146/annurev.psych.093008.100416 • Runco, M. A., & Jaeger, G. J. (2012). The Standard Definition of Creativity. <i>Creativity Research Journal</i>, 24(1), 92–96. https://doi.org/10.1080/10400419.2012.650092 • Kaufman, J. C., & Sternberg, R. J. (Éds.). (2019). <i>The Cambridge Handbook of Creativity</i> (2e éd.). Cambridge University Press. https://doi.org/10.1017/9781316979839
Faculty or entity in charge	EPSY

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Culture and Creation	MINCUCREA	3		
Bachelor in Psychology and Education: General	PSP1BA	3		
Minor in Literary Studies	MINLITT	3		