

10.00 credits

200.0 h

Q1 and Q2



**This learning unit is not open to incoming exchange students!**

Teacher(s)	Ceulemans Anne-Emmanuelle (coordinator) ;Pirenne Christophe (coordinator) ;Thoraval Fanch (coordinator) ;Van Wymeersch Brigitte (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Initiation, through practice, to the approach of the future musicologist, whatever his intended profession (administration of stored data, musical animation, organisation of events, critique and journalism, museum mediation, etc.).
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 The general strengthening of methodological teachings needs obligatory participation in practical trainings, which, according to the student's interest, can take place in various fields.
Evaluation methods	/
Teaching methods	/
Content	/
Bibliography	/
Other infos	/
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	10		