



10.00 credits

200.0 h

Q1 and Q2


**This learning unit is not open to incoming exchange students!**

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Ceulemans Anne-Emmanuelle (coordinator) ;Pirenne Christophe (coordinator) ;Thoraval Fanch (coordinator) ;Van Wymeersch Brigitte (coordinator) ;  |
| Language :                  | French   |
| Place of the course         | Louvain-la-Neuve   |
| Main themes                 | Initiation, through practice, to the approach of the future musicologist, whatever his intended profession (administration of stored data, musical animation, organisation of events, critique and journalism, museum mediation, etc.).  |
| Learning outcomes           | <p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 The general strengthening of methodological teachings needs obligatory participation in practical trainings, which, according to the student's interest, can take place in various fields.</p>                           |
| Evaluation methods          | /  |
| Teaching methods            | /  |
| Content                     | The training consists of a placing into situation, methodologic and professional. The director of dissertation is like a training master. In certain cases, and with the agreement of the training master, the training can be replaced by courses linked with the essay (UCL courses, Imep or Ihecs). |
| Bibliography                | /  |
| Other infos                 | /  |
| Faculty or entity in charge | EHAC   |

| <b>Programmes containing this learning unit (UE)</b>       |         |         |              |   |
|--|---------|---------|--------------|---|
| Program title  | Acronym | Credits | Prerequisite | Learning outcomes   |
| Master [60] in History of Art and Archaeology: Musicology  | MUSI2M1 | 10      |              |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M  | 10      |              |  |