

5.00 credits



15.0 h

Q1



**This biannual learning unit is not being organized in 2021-2022 !**

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Two kinds of subjects may be addressed: - In relation with cultural events (commemoration of an anniversary, opera season, festival); - In relation with scientific research (preparation of a dissertation, conference, or book).
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  The aim of this course is to offer a professionalising approach of musicology. The students will be asked to prove their ability to write a short paper on a theme selected beforehand, using correct methodological and epistemological tools. They will present their research publicly, by means of technologies specifically adapted to musicological needs: music software, electronic instruments, computer and audio-visual aids'  1
Evaluation methods	Written papers and oral examination.
Teaching methods	Lectures by the teacher and personal papers to be written by the students. Collective coaching and individual monitoring of each student.
Content	Introduction to Renaissance polyphony through the historical and analytical study of three works: Guillaume Dufay (chanson) Josquin des Prez (mass) Adriaen Willaert (madrigal) Introduction to the theory of counterpoint, and to the treatment of dissonances, cadences, modes and text-music relations.
Inline resources	Documentation on Moodle
Other infos	/
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		