

5.00 credits




15.0 h

Q2



This biannual learning unit is not being organized in 2021-2022 !

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	The course is open to students having followed the minor in musicology or having basic music knowledge.
Main themes	Analysis of various musical composition systems, from the dark ages up to now.
Learning outcomes	At the end of this learning unit, the student is able to : 1 Deepening of students' competences in musical analysis, both in the fields of tonal music and other writing types.
Evaluation methods	Continuous assesment for the exercices and exam at the end of the year.
Teaching methods	Magistral lectures and exercices.
Content	The course begins with an introduction to the evolution of the language of western music, known as "savante". Then, it deepens some musical "grammars" significant for the study of music sheets and an analytic listening of chosen works.
Bibliography	Lectures obligatoires : • Ian BENT et William DRABKIN, L'analyse musicale : histoire et méthodes, trad. de l'anglais par Annie Coeurdevey e.a., Nice, Main d'oeuvre, 1998
Other infos	Support: summary of the course and pedagogical material available in ppt files on i-campus, or through the departement ARKE or art history.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		