







5.00 credits

15.0 h

Q1

**This biannual learning is being organized in 2021-2022**

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Prerequisite: none. This course is obligatory for students in musicology.
Main themes	Introduction to basic problematics (time-space/ visual-acoustic). Examination of the relations between music and visual arts in western countries. Comparison of the role of music and other arts in European cultural life. Introduction to musical iconography.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 This course presents interactions between visual arts and music, in their societal and cultural anchorage. At the end of the course, students will be capable of critical apprehension of the relations between art and music, their reciprocal influences and exchanges, their common or divergent questionings. Additionally, the course offers also elements of musical iconography.
Evaluation methods	The students are evaluated on the basis of their work in the seminar and an exam at the end of the year.
Teaching methods	Magistral lectures, works in seminars based on a reading portfolio.
Content	In 2017-2018, the course will focus on music iconography, especially in the Low Countries during the 16th and 17th centuries. The wealth of musical instruments and scenes in paintings and engravings of that time will be studied from a historical, cultural, and organological viewpoint. Despite their apparent realism, the instruments are not normally depicted for themselves, as historical testimonies of their morphology and technical characteristics. On the contrary, they usually fulfill a symbolic function. Both the lectures and the students' papers will be devoted to the analysis of this phenomenon.
Bibliography	Lectures conseillées : <ul style="list-style-type: none"> <li>• KOLFIN Elmer, The young gentry at play : Northern Netherlandish scenes of merry companies, 1610-1645, Leiden, Primavera Pers, 2005</li> <li>• MOENS Karel, KOCKELBERGH Iris, Muziek en grafiek. Burgermoraal en muziek in de 16de- en 17de-eeuwse Nederlanden, Anvers, Petraco-Pandora, 1994</li> <li>• GETREAU Florence, Voir la musique : les sujets musicaux dans les oeuvres d'art du XVIe au XXe siècle, Saint-Riquier ' Millau ' Carcassonne, s. n., 2010.</li> </ul>
Other infos	Support: summary of the course and pedagogical material available in ppt files on i-campus, or through the departement ARKE or art history.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		