







5.00 credits

30.0 h

Q1


This biannual learning unit is not being organized in 2021-2022 !

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	<p>This course examines the main stages in the history of Music and illustrates them through the study of key works from each period, highlighting how the stylistic and aesthetic content of these works has transformed and developed over time.</p> <p>Particular attention will be paid to the contextualisation of the works studied.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>This course introduces students to the history of Music from Antiquity to the present day.</p> <p>By the end of the course, students should be able to situate and recognize the principal musical forms and the major styles.</p> <p>1 They should also be familiar with the key works in the history of Music and be able to establish links between the development of Music, the Plastic Arts, Literature and the main currents of thought.</p>
Evaluation methods	Written exam and depending on the evolution of health conditions (COVID) continuous evaluation during the year (knowledge test).
Teaching methods	Lecture, illustrated with numerous musical extracts.
Content	<p>Musical history is divided up along traditional lines:</p> <p>Music from Antiquity (particularly Greek antiquity);</p> <p>the medieval period; the transmission of ancient musical knowledge; the formation of the Gregorian repertoire; courtly lyricism; polyphony (ars antiqua, ars nova, ars subtilior);</p> <p>the Renaissance and the Franco-Flemish school;</p> <p>the Golden Age of Polyphony;</p> <p>basso continuo and the beginnings of the Baroque Age;</p> <p>Preclassicism;</p> <p>Classicism;</p> <p>Romanticism;</p> <p>the national schools;</p> <p>Post-Romanticism;</p> <p>Impressionism;</p> <p>the key musical movements of the 20th century;</p> <p>modern music (evaluation and prospects).</p>
Bibliography	<ul style="list-style-type: none"> • Il n'y a aucun support de cours obligatoire. <p>Les informations bibliographiques sont données en début de cours et les références sont déposées sur le site Moodle</p>
Other infos	The ppt of the course are available on the Moodle site, as well as the most representative musical samples
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Minor in Musicology	MINMUSI	5		
Approfondissement en communication	APPCOMU	5		
Minor in History of Art and Archeology	MINARKE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		