

4.00 credits

30.0 h + 30.0 h

Q2

Teacher(s)	Béghin Laurent (coordinator) ;Stevanato Tiziana ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	For allophone students with a competency level of B2 in both French and Italian
Learning outcomes	
Evaluation methods	Oral examination on both the issues of the lectures and on a topic chosen by the student in connection with the content of the lessons.
Teaching methods	Lectures
Content	The course is organized around two axes, one historical, the other more linguistic . The first will consist of an overview of Italian history from the early Middle Ages to the present day. It will focus in particular on literary and artistic aspects of the studied periods. The second has two components: diachronic (history of the Italian language) and synchronic (comparative stylistics) .
Inline resources	www.accademiadellacrusca.it
Bibliography	<p>Serge BERNSTEIN, Pierre MILZA, L'Italie contemporaine. Des nationalistes aux Européens, Parigi, Armand Colin, 1973, 422 p.</p> <p>Peter BRAND, Lino PERTILE, The Cambridge History of Italian Literature, Cambridge, Cambridge University Press, 1996</p> <p>Paolo D'ACHILLE, L'italiano contemporaneo, Il Mulino, 2003.</p> <p>Ugo DOTTI, Storia della letteratura italiana, Firenze, Carocci, 2007.</p> <p>Pierre INTRAVAIA, Pierre SCAVÉE, Traité de stylistique comparée. Analyse comparative de l'italien et du français, Didier, 1979.</p> <p>Sergio LUBELLO, Lezioni d'italiano, Il Mulino, 2014.</p> <p>Claudio MARAZZINI, La storia della lingua italiana attraverso i testi, Il Mulino, 2006.</p> <p>Pierre MILZA, Histoire de l'Italie des origines à nos jours, Parigi, Fayard, 2005.</p> <p>Lucio VILLARI, Bella e perduta. L'Italia del Risorgimento, Bari, Laterza, 2012 (1a ed. 2009), 345 p. (Economica Laterza, 595).</p>
Other infos	/
Faculty or entity in charge	LSTI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Translation	TRAD2M	4		