

6.00 credits

90.0 h

Q1

Teacher(s)	Gilot Christian ;Zurbuchen Bernard ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>An optional workshop, simultaneous with the beginning of the End of Study Work, then concerned with broad urban issues, the international workshop proposes a limited question to allow students to engage in questions of detail, materiality, light, implementation, constructive processes, architectural expression.</p> <p>The project is carried out in a foreign context, which allows an immersion in other practices of living and building</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The master's workshops must allow the student to reach a level of mastery of the following skills:</p> <p>Analyze and synthesize, through drawing, a given situation in its interdependent dimensions: landscape, urban, architectural</p> <p>Investigate (= imagine and evaluate) through drawing and in an iterative and reflexive process (back and forth between the sketch and the project) the potential of a situation to welcome new developments (morphological, typological, programmatic, "poetic"),</p> <p>Integrate sustainable development issues into the architecture project process.</p> <p>Choose the appropriate methods to conduct the development of the project: sketches, verification of potentials; plans, sections, elevations, volume views, material models; freehand drawing, measured drawings; manual drawing, computer-aided drawing; critical analysis of potential uses,".</p> <p>¹ Select the appropriate methods to present the project: choice of scales, choice of framing, choice of techniques (manual/informatics drawing, material models), layout,</p> <p>Establish a discursive presentation of the project at its different stages (from sketch to project): oral/written,</p> <p>More specifically for this project, he will have developed his skills at</p> <p>Integrate data (morphological, typological, programmatic, constructive, climatic, "poetic") from a non-family context into the architecture project.</p> <p>Rapidly develop an architectural project in a problem defined by a guest teacher and which conveys other cultural considerations.</p> <p>Integrate the combined design work at different scales: from the context scale to the precise definition of architectural elements or from the urban/landscape context to the detail (1/20th).</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture and Engineering	ARCH2M	6	LICAR2601	