


3.00 credits

30.0 h

Q1

Teacher(s)	Gilot Christian ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The city's factory, the analysis of its components, the logic of composition, the determinants of forms. Domesticity, institutions, public spaces, infrastructures. Sites and projects. The evolution of urban programs. Important figures in urban planning.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of the course, the student will be able to:</p> <p>Distinguish and describe the meaning of the terms 'analysis' and 'composition' when applied at the urban scale.</p> <p>To know the main currents of theoretical and practical thoughts of the city's manufacturing.</p> <p>1 To situate the changes in the paradigm of composition in the history of cities and their equivalents in the arts.</p> <p>Isolate by drawing the elements and laws of association that constitute an urban project.</p> <p>Recognize by drawing the composition methods specific to urban projects.</p> <p>Use analytical operators in any urban project to understand the reasons for this.</p> <p>Design a coherent and synthetic discourse based on the analysis of urban projects.</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture and Engineering	ARCH2M	3		
Advanced Master in Town and Country Planning	URBA2MC	3		