





5.00 credits

15.0 h

Q2

**This biannual learning unit is not being organized in 2021-2022 !**

Teacher(s)	Bertrand Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The first part of the course is theoretical : it involves the examination of different stages in the composition of a code : written supports - composition of copy-books - folding the leaves - page setting - stitching and ruling - transcription methods - the copyist 's working tools- decoration and binding. Thus the course is more interested in the study of the container than the contents. With the help of facsimiles, we shall try to show the particularities a researcher may encounter in a codex while doing a codicological description. The course seeks to show the links existing between the material stages in the fabrication of a manuscript and the transmission of the texts conserved therein : the manuscript is by its essence the cultural witness to its epoch. The second part of the course is practical. Each student is asked to describe a manuscript of his choosing and to put the theoretical information that was presented during the first part of the course to work.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>By the end of instruction, students should be able to :</p> <p>1</p> <ul style="list-style-type: none"> <li>- understand the codex as an archeological witness to our cultural past;</li> <li>- reconstitute the various stages in the composition of a medieval book;</li> <li>- point out the material indices helping us find a manuscript's origin and sometimes date it.</li> </ul>
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en langue, littérature et civilisation latines	<a href="#">ELAT9CE</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	<a href="#">FLE2M</a>	5		