




5.00 credits

30.0 h

Q1


This biannual learning unit is not being organized in 2021-2022 !

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	The course ARKE 1456 Arts et civilisations : arts visuels des temps modernes et de l'époque contemporaine; alternatively, a course on photography or on the art of the 19th and the 20th century.
Main themes	The course will study the role of photography within art since 1839. One concern is to cover reciprocal influences between art and photography in the production of images. Another will be to discuss debates and theoretical texts on photography.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 The goal of the course is to develop some fundamental aspects of practices and theoretical issues of photography in relation to the history and the theory of art. The student will learn to apply analytical methods to a specific topic and to discuss critically theoretical debates on photography.</p>
Evaluation methods	Oral presentation and a written paper.
Teaching methods	Talks will be given by the teacher, invited speakers and students. It is expected that the students familiarize themselves with the topics by reading one or more related articles before each session. A list of articles will be provided at the beginning of the course.
Content	The course will study the role of photography within art since 1839. One concern is to cover reciprocal influences between art and photography in the production of images. Another will be to discuss debates and theoretical texts on photography. These two perspectives will be developed in relation to a specific topic or a particular problem (for instance: a genre as portrait or landscape, the question of the representation of the real, photography and space, photography and time, the relationship of photography and painting, photography and text, photography and modernism / postmodernism, etc.).
Bibliography	/
Other infos	None.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		